

European Film Festival for Documentaries dokumentART determines, what is European document today.

The European competition presents films focused on recording and commentary of reality. Movies are produced by people that live in Europe and reflect European point of view, however might be filmed all over the world. Although document itself has a lot of subcategories, its boundaries are set only by the creators imagination. That's the reason why festival program offers not only classical documents but also animations, reconstructions, and productions that combine different media. Thanks to that dokumentART lets us keep track of the processes that take place around us, ones that operate between tradition and avangarde, ones that touch, and exceed the boundary s of the genre. This way every year we get current deffinicion of "document".

Outside the main European competition the attendant program defines above definition. EFFD dokumentART presents important for documental and feature movies, retrospectives of notable artists such as: Leni Riefenstahl, Werner Herzog, Michelangelo Antonioni, as well as greatest polish documentalists: Krzysztof Kieślowski, Paweł Łoziński, Bogdan Dziworski. Those presentations allow us to understand the tradition, and classics of the genre.

Program also shows us other ways of development of documental movies, such us: video art, telefonART (films made on non-professional hardware). Through the presentation of movies based on true stories, dokumentART investigates connection between feature and documental film.

As important as the form, is content of presented movies. Registering and commenting reality in different parts of the globe, documental movies shown in form of festival, become review of most important subjects in the modern world. Also, strategically important is fact, that there are two partners responsible for organization of the festival, "cooperating beyond the border"- OFFicyna association from Szczecin, and Latücht Film und Medien association from Neubrandenburg. The festival as a whole is an event that takes place on both sides of the border in both major cities as well as some smaller towns. dokumentART Festival takes not only on borders in physical, but also trans-boundary manner. The understanding of "border" can also be metaphorical, referring to boundaries in art, between people, but also crossing and overcoming them. This is especially clear to see in some blocks such as "Common Boarders", which precisely bring to our attention this issue. This is possible thanks to movies which are oriented on borderland problems, but also different guests, not necessarily from movie business.

No one who actually cares for different forms of document, can walk by dokumentART emotionless.

The festivals profile gets modified along with all the changes that take place in the world that surrounds us, indicating what we see as an European document today.