

dokumentART is European Film Festival for Documentaries, with tradition that goes over 20 years. Within last seven years its form changed into international. Festival has two directors (from Poland and Germany). Competition films are chosen by Polish – German committee. Organizers are OFFicina (Poland), and Latücht Film & Medien (Germany). dokumentART takes place every autumn simultaneously in Poland, and Germany. Every year festival grants around ten awards. Last years quota amounted about 10.000 euro.

Each year festival offers:

- about 50 program blocks
- over 180 films
- over 140 projection hours
- over 20 discussoins
- nearly 70 guests from multiple countries
- about 4 thousands receivers on Polish side, and 2 thousands on German dozen or so festival venues

The main event of dokumentART is European contest, were only newest films qualify – made in the year preceding current festival edition. This way audience have cross-sectional view of contemporary documentaries. Program committee most of all searches for movies that focus on pushing the borders of problems they take on. Traditional documentary movies are also important, as well as creative tension between tradition and avant-garde.

dokumentART is every years movie feast that lasts one week: European contest for documentaries and multiple other events, such as retrospectives, movie premieres, meetings with movie makers, borderland problems discussions, and Eastern – Western cultural meetings. Festival was visited by many movie makers (among others): Jacek Bławut, Paweł Łoziński, Volker Koepp, Rainer Komers, Jolanta Dylewska, Anna Ferens Michał Dawidowicz, publicyści: Adam Krzemiński, Sławomir Sierakowski, Piotr Semka, Jakub Socha.