



# TERMS AND CONDITIONS OF THE SZCZECIN EUROPEAN FILM FESTIVAL

## 1. GENERAL INFORMATION

- 1.1. The organiser of the Szczecin European Film Festival (hereinafter referred to as the Festival) and of its competition section (the European Competition and the Polish Competition) is the OFFicyna Association (hereinafter referred to as the Organiser), located in Szczecin, postal code 71-445, 3-4 Lenartowicza street.
- 1.2. The Festival takes place from the 18th of October until the 26th of October 2015 in Szczecin as well as other cities in Poland and Germany.
- 1.3. Detailed information on the Festival and its program can be found at [www.europeanfilmfestival.szczecin.pl](http://www.europeanfilmfestival.szczecin.pl).
- 1.4. The competition entry form is available at [www.europeanfilmfestival.szczecin.pl](http://www.europeanfilmfestival.szczecin.pl).
- 1.5. The profile of the Festival relates to the latest trends in the development of artistic audio-visual editing. The Festival is concerned mainly with the formal crossing of boundaries, referring to the perception of reality – especially such crossing that enables new perspectives.
- 1.6. The films presented in the competition are selected by a Polish-German Program Committee.
- 1.7. Films can be submitted to two sections: the European Competition and the Polish Competition.
- 1.8. The Program Committee reserves the right to choose the section in which the submitted film will be presented, as well as the right to present the film within the Accompanying Program.
- 1.9. The films admitted to the selection process will have a running time no longer than 90 minutes, will be produced after January 1st 2014, and will be of European production/co-production.
- 1.10. Special attention is given to film premieres.
- 1.11. Copies with English subtitles are required.
- 1.12. The awards are given by an international jury created by the Organiser.
- 1.13. The qualified films may be screened using the following formats: DCP, 35 mm, BluRay, DVD, ProRes, H.264 (e.g. MKV, MP4). The possibility to use other formats must be individually agreed upon with the Organiser.
- 1.14. A film selected for presentation at the Festival, whose participation has been confirmed, cannot be withdrawn from the program after August 31st 2015.

## 2. DEADLINES, ADDITIONAL MATERIAL

- 2.1. The final deadline for submissions is June 15th 2015.
- 2.2. In order to submit a film, a correctly filled entry form needs to be sent in, as well as a preview copy on DVD or on another medium. A link to the film (e.g. Vimeo, YouTube, etc.) is also accepted, as is uploading the film file onto a website or server. Copies with English subtitles are required.
- 2.3. Additional material required: a short synopsis in English (90 words max.); dialogue lists in the original language and in English, as well as in Polish and German, if possible; a bio and filmography of the director (please give original titles); film stills (at least three); a photograph of the director.
- 2.4. The Organiser will only pass the information about the selection outcome to those, whose films have been qualified to the Festival program.
- 2.5. The Program Committee is not obliged to justify their decisions regarding film selection.
- 2.6. The Organiser does not return the submitted materials.
- 2.7. The qualified films are made available to the Organiser free of charge.
- 2.8. The qualified films' screening dates and locations are established by the organisational team, in consultation with the films' respective representatives.
- 2.9. In addition to the festival copy, please include a DVD with the screening version of the film (without the "preview copy" label), recorded in optimum quality. The DVD shall remain in the Festival's archive.

## 3. PROMOTION

- 3.1. Upon qualifying a film to the competition or a presentation within the Accompanying Program, the entrants will be asked to submit additional materials (e.g. posters, folders, leaflets, trailers).
- 3.2. The Organiser reserves the right to use selected excerpts (up to 5 minutes) from the qualified films for the Festival's promotional-informational purposes (e.g. the Festival trailer, TV broadcasts, etc.).
- 3.3. The Organiser reserves the right to use the submitted film and author information on the Festival website, in social media (e.g. Facebook), as well as in all promotional materials (e.g. the catalogue, the program guide, press kits, etc.).
- 3.4. The Organiser reserves the right to use the submitted materials for promotional activities associated with the Festival before, during, and after closing this year's edition.

## 4. DELIVERY AND INSURANCE OF FILM COPIES

- 4.1. The preview copy is to be submitted along with a filled entry form until June 15th 2015 to the following address: Szczecin European Film Festival, al. Wojska Polskiego 90, postal code 70-482 Szczecin, Poland; or to [competition@seff.pl](mailto:competition@seff.pl) (in case of digital files).
- 4.2. The Festival presentation copy is to be submitted until September 14th 2015. The copy will be sent back until November 9th 2015. The copy is to be submitted to the following address: Szczecin European Film Festival, al. Wojska Polskiego 90, postal code 70-482 Szczecin, Poland; or to [competition@seff.pl](mailto:competition@seff.pl) (in case of digital files).
- 4.3. The films are sent at the expense and responsibility of the sender. Parcels sent at the expense of the recipient will not be accepted.
- 4.4. The Organiser does not take responsibility for the transport of film copies to Szczecin (Poland).
- 4.5. The Organiser covers the expenses associated with sending the film back after the Festival.
- 4.6. The film copies are insured for the duration of the Festival in Szczecin, from the moment of receiving the copy from the delivering company until the moment of handing it over to the delivering company once again.
- 4.7. In the case of damaging or losing the medium, the Organiser covers only the expense of the physical medium (e.g. the pendrive, DVD, hard drive).

## 5. PERSONAL DATA

- 5.1. The entrant gives the right to the Organiser, within the meaning of art. 31 of the Data Protection Act 1997 (Dz. U. from 2002, no. 101, item 926 with later changes), to process their personal data.
- 5.2. The transfer of the right to process refers to the personal data of the individuals listed in the entry form and the individuals listed on the payroll, especially the filmmakers. The processed data includes the following: first and last name; electronic mail address; phone number; occupation.
- 5.3. The Organiser is authorised to further transfer the processing of personal data to other parties, to the extent required.

## 6. CLOSING REMARKS

- 6.1. Entering a film to participate in the Festival is synonymous with accepting the above terms and conditions, as well as with accepting the information included in the entry form.
- 6.2. Entering a film to participate in a competition obliges the author, or their representative, to be present during the festival presentation as well as during the discussion with the audience in Szczecin, in the event of their film being qualified.
- 6.3. The Organiser reserves the right to change these terms and conditions as well as the entry form.
- 6.4. Issues not covered within the terms and conditions will be handled by the Festival directors.
- 6.5. The sums of cash prizes are pre-tax. The prizes given to the winners of the Festival competitions are subject to taxation in accordance with Polish law.